

## Alexandre Laumonier

Born on June 12, 1975, in Strasbourg (France)

Current address: Boulevard De Smet de Naeyer 277, 1090 Brussels, Belgium

Mobile: 00 32 476 074 330. E-mail: alexandre.laumonier@gmail.com

Mother tongue: French. Foreign languages: English, Spanish.

### Education

1982-1996 Academy of Music (Major in music theory, harmony, Renaissance lute), Nancy, France.  
1994 Higher Leaving Certificate (Philosophy & Maths), Nancy, France.  
1995-1998 Bachelor of Modern Literature, University of Paris-VII, Paris, France  
Sept. 2018- Studies in Anthropology (probably at the Ecole des Hautes Etudes en Sciences sociales)

### Experiences

#### Graphic Design

1996-2015 Founder of the The Theatre of Operations studio [\[link\]](#). More than 150 books produced for various publishers: *Nomad's land* (Paris), Editions Kargo Publishing (Paris), Centre George Pompidou (Paris), Palais de Tokyo (Paris) Le Fresnoy (Tourcoing), Lille Opera (Lille), Renault (France), Esprit Jazz Festival (Paris), La Découverte (Paris), Ansedonia (Paris), Radio France (Paris), Allia (Paris), Les Belles Lettres (Paris), Erasmus Museum (Brussel), Centre d'Études Supérieures de la Renaissance (Tours), Brepols (Turnhout), Presses universitaires de France (Paris), Zones sensibles (Brussels), Vies parallèles (Brussels), etc.  
2000-2007 Art Director of *Art Press* (art direction & layout for the main and monthly French contemporary art magazine – 123 issues)

#### Book Publishing

1997-1999 Founder, publisher and editor of *Nomad's land* review (Paris, 4 issues)  
2000-2007 Founder, publisher and editor of the book company Editions Kargo (Paris, 29 books) [\[link\]](#)  
2008-2010 Founder and editor of the Terra Cognita book series at Les Editions de l'Eclat (Paris, 5 books) [\[link\]](#)  
2008-present Founder and editor of the Fabula book series at Les Presses du réel (Dijon, 14 books) [\[link\]](#)  
2011-present Founder, publisher and editor of the book company Zones sensibles (Brussels, 29 books) [\[link\]](#)  
2013-present Founder and editor of the Graphê book series at Les Belles Lettres (Paris, 3 books) [\[link\]](#)  
2015-present Co-founder of the book company Vies parallèles (Brussels, 7 books) [\[link\]](#)

#### Teaching

2007-2008 Graphic design theory, National High School for Industrial Design (Ensci, Paris) (MBA)  
2009-2010 Book publishing/economics, Université de Lille-III (Lille, France)  
2013-2018 Book publishing, graphic design & typography at the High School of Art of Cambrai (Cambrai, France)  
2011-present Many different workshops/jurys/conferences in various art schools in France (Amiens, Paris, Strasbourg...), Swiss (HEAD), Belgium (La Cambre), etc.

#### Writings & books

1996-1998 Literary reviews for *Le Magazine Littéraire* (Paris)  
2001-2008 Articles about contemporary art, literature & music for *Art Press*  
2013-2014 6/5, a two-part book about high-frequency trading, market structure & anthropology [\[link\]](#) (Zones sensibles, Brussels – 6,000 copies sold). Translations in Italian and German in progress. Due to be published in paperback in French by Points-Seuil in September 2018.  
2015 Foreword for the reissue of Pierre Bayle's *Dictionnaire historique et critique* (Les Belles Lettres) [\[English version of the foreword\]](#)  
2017 Foreword for the reissue of Jacques Bertin's *La Graphique* (Zones sensibles-Esac)  
August 2018 4/3, a two-part book about high-frequency trading, speed & religion (Zones sensibles)  
Nov. 2018 Foreword & afterword of the French edition of Bredekamp *et al. A Galileo Forgery* [\[link\]](#)  
2019 *Notæ*, a book about the technological prehistory of information encoding in the West (XIIth-XVIIth c.)  
2022 *The Nature of Exchanges*, an anthropological history of market microstructure in the West

#### Research / Conferences

2007-present Works on graphic design, typographic epistemology, history of computing & coding.  
2012-present Works on high-frequency trading, market structure & anthropology (published as a blog [\[link\]](#)).  
2013-present Various talks about high-frequency trading, market structure & anthropology – *TradeTech* (London 2013), *Market Microstructure. Confronting Many Views* (Paris, 2014), *International Festival of Geography* (Saint-Dié, 2016), *FOW Trading Amsterdam* (2018) + various talks at trading firms.

#### Miscellaneous

1995-1997 Bookseller (Louvre Museum, Grand Palais Museum, Orsay Museum, etc.)  
2001 Producer for the French public television Arte  
2007 Producer for the French public radio France Culture

#### Hobbies

Books, books and books. Ancien music (Renaissance Luth). Electronic music. Art. Technology.

## BOOK PUBLISHING

### 1997-1999. Founder, editor/publisher & designer of *Nomad's land*

4 issues between 1997 and 1999, published & designed (KG01-KG04)

Contemporary popular music, art & philosophy.

Authors published: Brian Eno, Jules Verne & Gavin Bryars, David Toop, J.G. Ballard, Peter Kemper, Achim Szepanski, Gilles Deleuze, Karlheinz Stockhausen, Julian Cope, Scott Bartleby, Brain Barritt, Richard Pinhas, Greil Marcus, Scanner, Peter Gabriel, DJ Spooky, Thomas A. Edison, John Oswald, Ulf Poschardt, S.H. Fernando Jr, Marshall McLuhan, Bruno Heuzé, Felix Guattari, Erik Davis, Kodwo Eshun, Kodwo Eshun, Julian Rosefeldt, Piero Steinle & Jacques LeGoff, Paul Gilroy, Robert Palmer, Nelson George, Greg Tate, John Corbett, Ira Cohen, Mati Klarwein, Stanley Booth, Athanasius Kircher, Pierre Henry, Maurice G. Dantec, etc.

### 1999-2008. Founder, editor/publisher & designer of Editions Kargo

([http://fr.wikipedia.org/wiki/Éditions\\_Kargo](http://fr.wikipedia.org/wiki/Éditions_Kargo)). Musics, anthropology, post-colonial studies, art, cinema:

- KG05 Stanley Booth. *Dance With the Devil*. 2000. [Random House, 1984]
- KG06 S.H. Fernando Jr. *The New Beats*. 2000. [Doubleday, 1994]
- KG07 David Toop. *Ocean of Sound. Ambient music, mondes imaginaires et voix de l'éther*. 2001.
- KG08 Ulf Poschardt. *DJ Culture*. 2002.
- KG09 Jean-Paul Levet. *Talkin' That Talk. Le langage du blues et du jazz*. 2003.
- KG10 Paul Gilroy [London School of Economics]. *L'Atlantique noire*. 2003. [Harvard University Press, 1995]
- KG11 Middleton & Rowley. *The Changeling*. 2003. [1653]
- KG12 R. Topffer. *Essai de physiognomonie*. 2004.
- KG13 William T. Lhamon Jr. [Florida University]. *Raising Cain*. 2004. [Harvard University Press, 1993]
- KG14 Thomas Middleton. *Women beware Women*. 2004.
- KG15 Paul Van Nevel. *Nicolas Gombert, et l'aventure de la polyphonie franco-flamande*. 2004.
- KG16 Julian Cope. *Krautrock sampler*. 2005.
- KG17 William Pietz. *Le Fétiche. Histoire d'un problème*. 2005.
- KG18 Mark Franko [University of California]. *La danse comme texte*. 2005. [Oxford University Press, 1993]
- KG19 Arnaud Maillat [Paris-4-Sorbonne University]. *Le miroir noir. Enquête sur le côté obscur du reflet*. 2005.
- KG20 Max Aguilera-Hellweg. *Le cœur sacré. Un atlas anatolique du corps humain*. 2006.
- KG21 Philippe-Alain Michaud [Centre Pompidou Museum]. *Sketches. Histoire de l'art et cinéma*. 2006.
- KG22 *Catalogue 2006*. 2006.
- KG23 Jean Claude Lebensztejn [Paris-4-Sorbonne University]. *Transaction*. 2007.
- KG24 Arnaud Maillat [Paris-1-Sorbonne University]. *Prothèses lunatiques*. 2007.
- KG25 S. M. Eisenstein. *Cinématisme. Histoire de l'art et cinéma*. 2008.
- KG26 S. M. Eisenstein. *Glass House*. 2008.
- KG27 Chris Marker. *La Jetée*. 2008.
- KG28 Julian Cope. *Krautrock sampler*. 2008.
- KG29 William T. Lhamon Jr [Florida University]. *Peaux blanches, masques noirs*. 2008.

### 2008-present. Founder, editor and designer of *Fabula*

([www.lespressesdureel.com/collection.php?id=114](http://www.lespressesdureel.com/collection.php?id=114)). A book series about art and anthropology:

- F01 Morton Feldman. *Écrits*. 2008.
- F02 S. M. Eisenstein. *Cinématisme. Histoire de l'art et cinéma*. 2008.
- F03 S. M. Eisenstein. *Glass House*. 2008.
- F04 Alfred Gell [London School of Economics]. *Art & agency*. 2008 [Oxford University Press, 1998]
- F05 Katharina Park [Harvard University]. *Secrets de femmes*. 2008 [Zone Books, 2006]
- F05 Jean-Claude Lebensztejn [Paris-4-Sorbonne University]. *Pygmalion*. 2008.
- F06 Collective. *In Actu. Le régime expérimental de l'art*. 2008.
- F07 Juliet Fleming [New York University]. *Graffiti dans l'Angleterre moderne*. 2009. [University of Chicago Press, 2001]
- F08 Henry Lewis Morgan. *Le castor américain*. 2009.
- F09 Emmanuel Guy [Paris-4-Sorbonne University]. *Préhistoire du sentiment artistique*. 2009.
- F10 Lorraine Daston [Max Planck Institute for the History of Science] & Peter Galison [Harvard University]. *Objectivité*. 2012. [Zone Books, 2007]
- F11 Jean-Claude Lebensztejn [Paris-4-Sorbonne University]. *Déplacements*. 2013.
- F12 Various authors. *In Octavo*. 2015.
- F13 Laura Kurgan [Columbia University]. *Close Up At A Distance*. 2017. [Zone Books, 2013]
- F14 Various authors. *L'œil mouvementé*. 2017.

### 2008-2009. Founder, editor and designer of *Terra cognita*

(<http://www.lekti-écriture.com/editeurs/-Terra-cognita-.html>) A book series about anthropology:

- TC01 Marshall Sahlins [University of Chicago]. *La nature humaine*. 2008. [Prickly Paradigm Press, 2007]
- TC02 Grant Farred [Cornell University]. *Les fantômes de la NBA. Race et sport*. 2008. [Prickly Paradigm Press, 2006]
- TC03 M. C. da Cunha [University of Chicago]. *Savoir traditionnel, droits intellectuels et dialectique de la culture*. 2008. [Prickly Paradigm Press, 2005]
- TC04 Susan McKinnon [University of Virginia]. *La psychologie évolutionniste*. 2008 [Prickly Paradigm Press, 2004]

TC05 Donna Haraway [University of California]. *Manifeste des espèces de compagnie. Chiens, humains et autres moitiés*. 2009 [Prickly Paradigm Press, 2007]

### 2011-present. Founder, publisher, editor and designer of *Zones sensibles*

(<http://www.zones-sensibles.org/>). Anthropology, art history, social sciences, epistemology, finance, etc.:

- ZS01 Adrian Johns [University of Chicago]. *La mort d'un pirate*. 2011 [W. W. Norton, 2010]  
ZS02 Tim Ingold [University of Aberdeen]. *Une brève histoire des lignes*. 2011 [Routledge, 2007]  
ZS03 Stéphane Malfettes [Louvre Museum]. *American Rock Trip*. 2012  
ZS04 John D'Agata [University of Iowa]. *Yucca Mountain*. 2012 [W. W. Norton, 2007]  
ZS05 Edwin A. Abbott. *Flatland*. 2012  
ZS06 Alexandre Laumonier. 6. 2013  
ZS07 Ben Kafka [New York University]. *Le démon de l'écriture*. 2013 [Zone Books, 2012]  
ZS08 Tim Ingold [University of Aberdeen]. *Marcher avec les dragons*. 2013  
ZS09 Alexandre Laumonier. 5. 2014  
ZS10 Hanna Rose Shell [Massachusetts Institute of Technology]. *Ni vu ni connu*. 2014 [Zone Books, 2013]  
ZS11 Carl Zimmer [Yale University]. *Et l'âme devint chair*. 2014 [Simon and Schuster, 2004]  
ZS12 Roy Wagner [University of Virginia]. *L'invention de la culture*. 2014 [University of Chicago Press, 1975]  
ZS13 Paul Scheerbart. *Perpetuum Mobile*. 2014  
ZS14 Lorraine Daston [Max Planck Institute, Berlin] et al. *Quand la raison faillit perdre l'esprit*. 2015 [The University of Chicago Press, 2015]  
ZS15 Sophie Houdart [Paris-Ouest-Nanterre University]. *Les incommensurables*. 2015  
ZS16 Sylvain Piron [Ecole des Hautes Etudes en Sciences sociales]. *Dialectique du monstre*. 2015  
ZS17 Vilém Flusser & Louis Bec. *Vampyroteuthis infernalis*. 2015  
ZS18 Pierre Bayle. *Mahomet*. 2016  
ZS19 Keith Basso [University of Arizona]. *L'eau se mêle à la boue dans un bassin à ciel ouvert*. 2016 [University of New Mexico Press, 1975]  
ZS20 Collectif. *De la réception et détection du baratin pseudo-profond*. 2016  
ZS21 Alexis Zimmer [Paris 7-Diderot University]. *Brouillards toxiques*. 2016  
ZS22 Pavel Florensky. *Les Imaginaires en géométrie*. 2016  
ZS23 Eduardo Kohn [McGill University]. *Comment pensent les forêts*. 2017 [Columbia University Press, 2013]  
ZS24 Pierre Déléage [Collège de France]. *La folie rctique*. 2017  
ZS25 Guillermo Bonfil Batalla [National School of Anthropology, Mexico], *Mexique profond*. 2017  
ZS26 Giorgio Manganelli. *Hilarotragœdia*. 2017. [Adelphi, 2013]  
ZS27 Jacques Bertin [Ecole des Hautes Etudes en Sciences sociales]. *La Graphique*. 2017.  
ZS28 Talal Asad [University of New York], *Attentats-suicides*. 2018. [Columbia University Press, 2013]  
ZS29 Lorenz Stöer, *Geometria et perspectiva*. 2018.  
ZS30 Catalogue  
ZS31 Raymond Cousse. *Stratégie pour deux jambons*. 2018 [Flammarion, 1978]  
ZS32 Sylvain Piron [Ecole des Hautes Etudes en Sciences sociales]. *L'Occupation du monde*. 2018.  
ZS33 David Berliner [Université libre de Bruxelles]. *Perdre sa culture*. 2018.  
ZS34 Alexandre Laumonier, 4/3. 2018.  
ZS35 Alessandro Manzoni. *Histoire de la colonne infâme*. 2018.  
ZS36 Collective. *SNML*. 2019.  
ZS37 William Cronon [University of Wisconsin-Madison], *Nature's Metropolis*. 2019 [W. W. Norton, 1991]  
ZS38 Charlotte Marchina [Inalco]. *Faire communauté*. 2019  
ZS39 Sylvain Piron [Ecole des Hautes Etudes en Sciences sociales]. *L'Occupation du monde, 2*. 2019  
ZS40 Wim Decock [University of Leuven]. *Leonardus Lessius. Law and economics*. 2019.

### 2013-present. Founder and editor of *Graphê*, a book series for Les Belles Lettres

(<http://www.lesbelleslettres.com/collections/graphe/>) A book series about writing, graphic design and typography:

- GR01 Pierre Déléage [Collège de France]. *Inventer l'écriture*. 2013  
GR02 Walter Ong [Saint Louis University]. *Oralité et écriture*. 2014 [Routledge, 2010]  
GR03 Pierre Bayle. *Dictionnaire historique et critique*. 2015

### 2015-present. Co-founder of *Vies parallèles*

(<http://www.vies-paralleles.org/>) A new book company dedicated to modern literature and noncreative -fiction:

- VP01 John D'Agata/Jim Fingal. *Que faire de ce corps qui tombe*. 2015 [W. W. Norton, 2010]  
VP02 Miklos Szentkuthy. *En marge de Casanova*. 2015  
VP03 Pablo Katchadjian. *Merci*. 2015  
VP04 Miklos Szentkuthy. *Renaissance noire*. 2016  
VP05 Paul Scheerbart. *Lesabendio*. 2016  
VP06 Kerry Howley. *La cage*. 2016 [Penguin Books, 2010]  
VP07 Ron Silliman. *You*. 2016  
VP08 Miklos Szentkuthy. *Escorial*. 2017  
VP011 Miklos Szentkuthy. *Europa Minor*. 2017